

Deuxieme
GRAND QUATUOR
POUR
deux Violons, Alto et Violoncelle,
Composé et Dédie
à Monsieur Jean Baptiste Solledro,
Directeur Général de la Chapelle de S. M. le Roi de Sardaigne.
par son neveu
JOSEPH GHÉBART
Membre de la susdite Chapelle.

Œuv : 53.

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3157. R.



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2

VIOLINO PRIMO.

(J. GHEBART. Op. 53)

Adagio espressivo.

2. QUATUOR.

p *Do1.*

Cres.

p

pp

Allegro.
Risoluto.

mf

2 *1*

f

tr. *Cres.* *f*

3157. R.

VIOLINO PRIMO

490 3

A musical score for Violino Primo, measures 490-499. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The final measure of the score is marked with a '4' above the staff.

315 7 R

4 4/34

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'Dol.' (Dolce) marking. The third staff has a 'Cres.' (Crescendo) and 'f' (forte) marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a '2' marking. The sixth staff has a '1' marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a 'Cres.' marking. The tenth staff has a '1' marking. The eleventh staff has a '2' marking. The twelfth staff has a '1' marking.

3457.R.

VIOLINO PRIMO.

1/35-5



A musical score for Violino Primo, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *f* (forte). The word "Legato." is written below the eighth staff. The score ends with a double bar line and a fermata on the final note.

3157.R.

6 436

VIOLINO PRIMO.

Largò.

[illegible]

3457.R.

VIOLINO PRIMO.

434 7

This musical score for Violino Primo consists of ten staves of music. The first six staves are written in treble clef with a key signature of two flats (B-flat and E-flat). They contain complex, fast-moving passages with many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and slurs are indicated throughout. The seventh staff begins with a *pp* (pianissimo) dynamic marking and features a crescendo (*Cres.*) over the next two measures. The eighth and ninth staves continue the melodic and harmonic development. The final staff concludes with a *f pp* (fortissimo pianissimo) dynamic marking and a final cadence. The piece is marked with a 2/2 time signature at the end.

3157.R.

8 438

VIOLINO PRIMO.

Allegro.

Minuetto.

6

Cres.

f

Cres.

p

3457.R.

VIOLINO PRIMO.

129 9

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '5' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

TRIO.
p

TRIO. musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 5-8. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 9-12. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 13-16. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 17-20. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 21-24. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

Trio musical score, measures 25-28. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a finger number '4' above it. The piece concludes with a double bar line and the word 'Fin.' above it.

D.C. il minuetto sino al fine.

3457.R.

9

10 1/4/0

VIOLINO PRIMO.

All.^o Agitato.

FINALE.

The musical score for the Violino Primo part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'All.^o Agitato.' and 'FINALE.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and accents. The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The second staff has a *Dol. p* (Dolce piano) marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *ff* marking. The seventh staff has a *Dol. cres.* (Dolce crescendo) marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

5157.R.

VIOLINO PRIMO.

44/1 11



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line. The third staff features a series of sixteenth notes, some beamed in groups of four. The fourth staff continues the melodic line with various note values. The fifth staff shows a more complex passage with many beamed sixteenth and thirty-second notes. The sixth staff begins with a measure containing a '7' above it, followed by a series of notes. The seventh staff starts with a measure containing a '9' above it, followed by a series of notes. The eighth staff includes a trill marked 'tr' over a note. The ninth staff continues the melodic line. The tenth staff features a series of beamed notes. The eleventh staff continues the melodic line. The twelfth staff begins with a measure containing a '1' above it, followed by a series of notes. The score concludes with a dynamic marking 'p' (piano) below the final staff.

3157.R.

12 4/4

VIOLINO PRIMO.

ff

Cres.

tr

tr

pp

pp

ff

Smorz.

ff

tr

tr

ff

Cres.

Smorz.

5457.R

VIOLINO PRIMO.

4/4 13

Violino Primo musical score, measures 1-13. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *Cres. ff* (crescendo fortissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *Cres. f* (crescendo forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)

The score concludes with the instruction *Lento.* (Lento) and *ff - Decres. pp* (fortissimo decrescendo pianissimo).

3157. R.

R-32-1
Pocket
100

567599

2 3 2 2

VIOLINO SECONDO.

(J. GHEBART. Op. 55.)

Adagio espressivo.

2. QUATUOR.

pp

Cres.

pp

Allegro risoluto.

p

mf

ff

3157.R.

VIOLINO SECONDO..

321 3

This musical score is for the Violino Secondo part, covering measures 321 to 345. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 25 measures. Measures 321-330 are in the key of B-flat. At measure 331, the key signature changes to two sharps (D major). Measures 331-345 are in the key of D major. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A crescendo marking 'Cres...' is present in measure 335, leading to a forte 'f' dynamic in measure 336. First and second endings are indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line at the end of measure 345.

3457.R.

4322

VIOLINO SECONDO.



Violino Secondo musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, p). The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The tempo change to 'Largo' occurs at measure 13. The score concludes with measure 24.

3157.R.

VIOLINO SECONDO.

3295

Musical score for Violino Secondo, measures 315-320. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 315. Dynamics include *Cres.* (Crescendo), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line in measure 320.

3157.R.

6 3 2 4

VIOLINO SECONDO.

Allegro.

Minuetto.

Cres.

pp

ff

pp

7

3

f

Fin.

TRIO.

pp

1

3 4 5 7 . R.

D.C. la minuetto sino al fine.

VIOLINO SECONDO.

3257

All° Agitato.

FINALE.

1

p *f* *p* *pp*

f *pp*

ff *pp*

ff

ff

11

3457.R.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 3157-3166. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *Cres.*, *pp*, *f*, *ff*, *p*, *Smorz.*, and *f*. The piece concludes with a double bar line and the number 3157.R. below the final staff.

3157.R.

VIOLINO SECONDO.

3157. R.

3157. R.

2 3/0

VIOLA.

(J. GHEBART. Op. 53)

Adagio espressivo.

2. QUATUOR.

p

Cres. *pp* *2* *pp.*

Allegro risoluto.

p

ff

1 3 3

3 157. R.

VIOLA.

3153

12
p
Cres.
1
2

3157.R.

43/2

VIOLA.

ff

Largo.

ff

p

p

Cres.

pp

pp

Cres. f

pp

5157.R.

Detailed description: This is a musical score for a Viola part, spanning measures 43 to 57. The score is written on ten staves. The first four staves are in 3/2 time with a key signature of one sharp (F#). The fifth staff begins with the tempo marking 'Largo.' and a key signature change to two flats (Bb). The score includes various dynamic markings: 'ff' (fortissimo) at the beginning of the first staff and in the fifth staff; 'p' (piano) in the fourth, sixth, and seventh staves; 'Cres.' (crescendo) above the eighth staff; 'pp' (pianissimo) below the eighth and ninth staves; and 'Cres. f' (crescendo fortissimo) below the tenth staff. The notation includes eighth and sixteenth notes, rests, and a first ending bracket in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

All.^o agitato.

FINALE.

FINALE.

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked "FINALE." and includes a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics range from *f* (forte) to *pp* (pianissimo), with a *ff* (fortissimo) marking near the end. Articulations include accents, staccato marks, and a trill. The score is organized into measures, with some measures containing first endings marked with a "1". The piece concludes with a final cadence.

3457.R.

VIOLA.

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8316

VIOLA.

ff

f

Cres.

pp

f

ff

fp

2

2

2

2

3

f

p

f

ff

f

pp

Lento..

Decres

pp

3157.R.

2 296

VOLONCELLO.

(J. GHERART. Op: 53)

Adagio espressivo.

Arco.

Pizz.

2^o QUATUOR.

ppp Pizz. Cres. Arco. Pizz. Arco. ppp

Allegro
risoluto.

p ff 2 3 157. R.

VIOLONCELLO.

2943

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 begins with a crescendo (Cres.) and a forte (f) dynamic. Measures 2 through 10 are marked with fingerings 1 through 10. Measure 11 includes a trill (tr) and a fermata. Measure 12 is marked with a forte (f) dynamic. The score concludes with a double bar line and a final measure marked with a forte (ff) dynamic and the number 3157.R.

4 298

VIOLONCELLO.

Largo.

ff ff p

Solo.

p

p

p

p

p

p

p

p

p

Allegro.

Minuetto.

mf

p

p

3157.R.

Cres.

ff

pp

VOLONCELLO.

2995

Violoncello musical score, measures 1-5. The music is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a half note B-flat. Measures 2-5 contain eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 5. Measure 6 begins with a piano (p) dynamic and features dotted half notes. Measure 7 ends with a 'Fin.' marking and a double bar line.

Trio musical score, measures 6-11. The music is in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. Measures 6-11 feature a continuous eighth-note melody with various slurs and ties. Measure 11 concludes with a double bar line and a key signature change to one flat (B-flat). Fingerings (0) are indicated in the final measure.

3157.R.

6 300

VOLONCELLO.

Alleg. agitato.

FINALE.

The musical score is written for Violoncello in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Alleg. agitato.' and 'FINALE.' The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano), as well as crescendos (*Cres.*) and staccato (*Stacc.*) markings. Fingerings are indicated by numbers 1-4 above notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

3457. R.

VIOLONCELLO.

3017

Cres. *ff*

ff

pp *ff* *Smorz.*

ff *ff* *f*

Cres. *ff* *f*

3 3

3017 B.

8302

VIOLONCELLO.

This musical score for Violoncello consists of 11 staves. The key signature has one sharp (F#) and the time signature is 3/2. The piece begins with a forte-piano (*fp*) dynamic. The first staff features a continuous eighth-note pattern. The second staff includes a crescendo (*Cres.*) and a piano-piano (*pp*) dynamic. The third staff also contains a crescendo (*Cres.*). The fourth staff has a triplet of eighth notes marked with a '3'. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a piano-piano (*pp*) dynamic. The seventh and eighth staves feature sixteenth-note passages. The ninth staff begins with a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The eleventh staff concludes with a crescendo (*Cres.*), fortissimo (*ff*), piano-piano (*pp*), and decrescendo (*Decres.*) markings, ending with a *Lento.* tempo change.

3157. R.

100